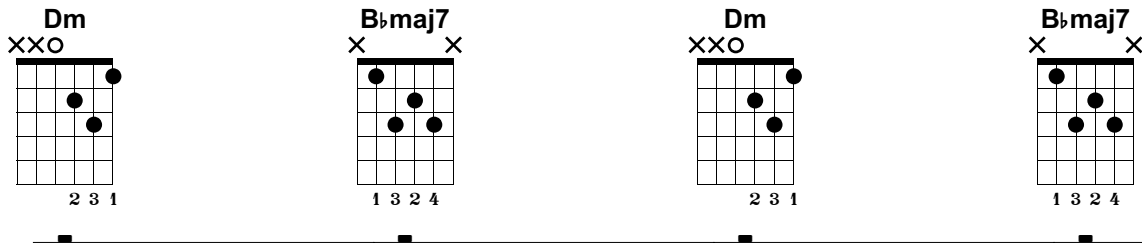


D minor chord progressions

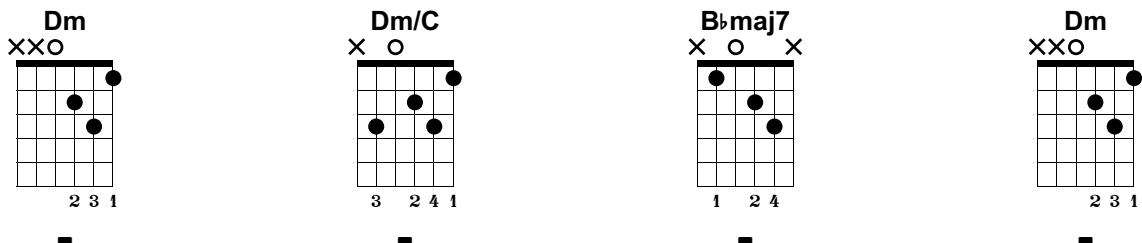
Warm-up vamp



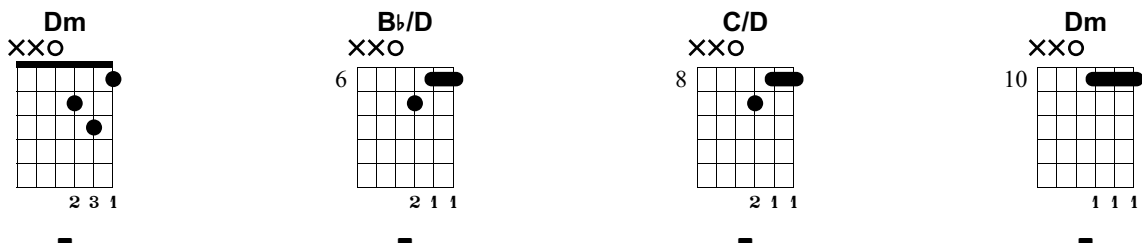
The non-diatonic A dominant chord wants to resolve to the D minor



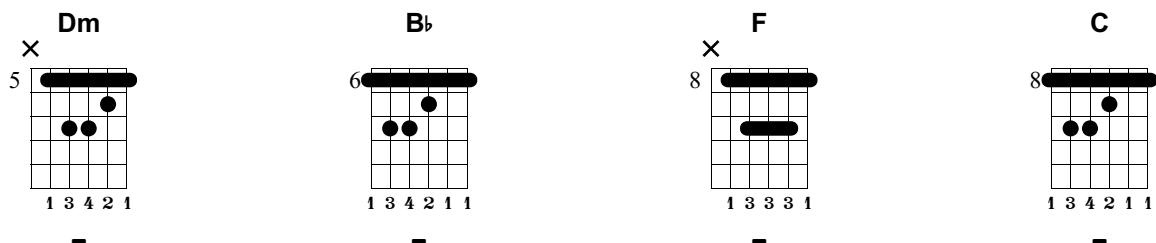
Progression with a descending bass line



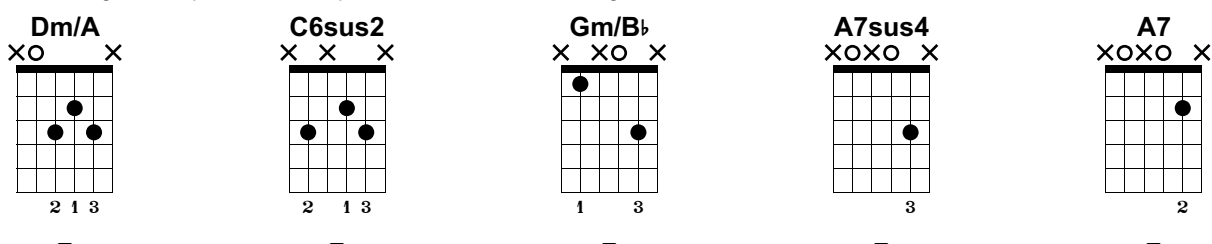
Using the open D-string as pedal point and including an alternative fingering for the Dm higher on the fretboard



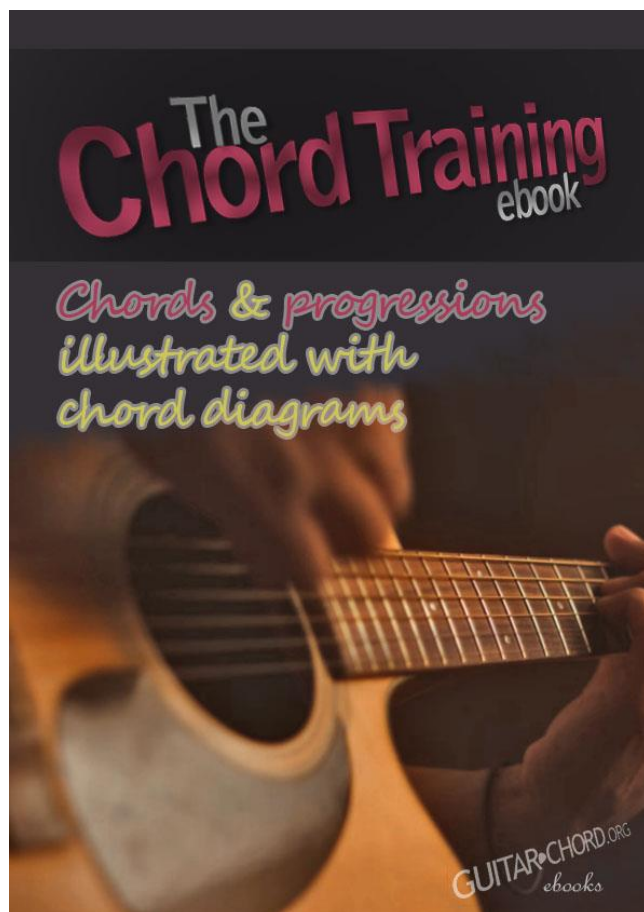
The D minor as bar chord with the bass on the 5th string



Using two shapes in different positions create chord voicings



THIS MATERIAL IS PART OF THE CHORD TRAINING EBOOK



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